

Read like a...

THE SPIAN



Look for key information in the stage directions.

How is the character feeling? How is the line delivered? How do they move? Does saying lines aloud in different ways change the meaning?



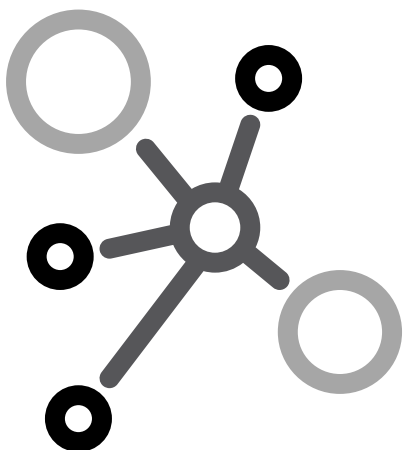
Identify key dramatic devices.

Is there any foreshadowing? Does the playwright include an aside? Have sound effects or props been used to further the plot?



Look for the BIG IDEAS behind the work.

What are the key themes in the play? What is the main message the writer wants the audience to hear?



Look for links with other drama works.

Are there any key themes that link to other works? Does this link to any key period or movement in drama history?

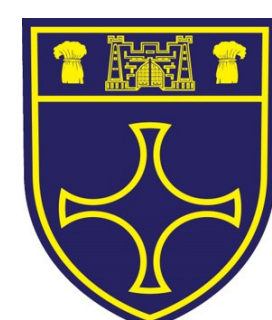


Look for inspiration for your own work.

What ideas or stylistic choices could you include in your work? What dramatic devices do you think are particularly effective?

'I like to push myself beyond the limit every now and again.'

- Dame Judi Dench



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Together to learn, to grow, to serve