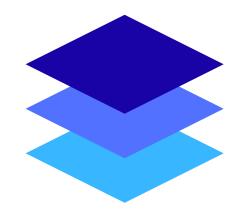
LIKERARY SCHOLAR



Look for layers of meaing.

What is the literal meaning? What is being implied? Can you see deeper, more profound meaning?



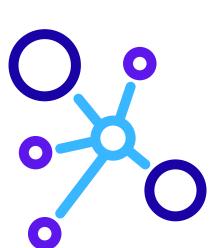
Look for significant vocabulary and phrases.

What powerful language has the writer used? Why have they used it? What is the effect?



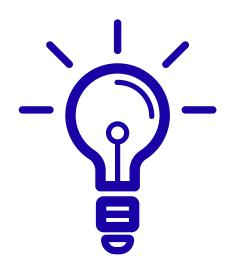
Look at the literary devices (tools) the writer has used.

Hint: writers create a meaning using a RANGE of tools in language and structure...



Look for links, references and connections within the text, in other texts or across genres.

Hint: can you link language or image to the Bible?
Mythology? Something else written by the writer?
Something else from this genre or time period?



Look for the BIG IDEAS the writer is trying to explore. Hint: profound human ideas, like love, death, good and evil, ambition, power, conflict, adversity etc...

'Reading is a way for me to expand my mind, open my eyes and fill up my heart.'

- Oprah Winfrey

