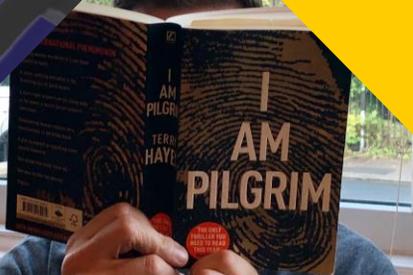




IAN RAMSEY CE ACADEMY

Together to learn, to grow, to serve

Reading Newsletter



Welcome

Welcome to our July edition of the Reading Newsletter! I hope you enjoyed our last edition. This month's is packed with even more reading-related information. I hope you enjoy what is included, but if there is anything you want to see that isn't here yet why not drop the Academy an email and let me know what you would like to be included?

This newsletter is a chance to find out about:

- fiction
- non-fiction
- poetry
- authors and their work
- Bedrock Vocabulary
- how to help your child with their reading journey
- what's new in reading;
- local libraries
- and much more.

So, sit back, grab a cuppa and enjoy our Reading Newsletter.

As always, your support is hugely appreciated,

Mrs Chapman-Jones



Author spotlight



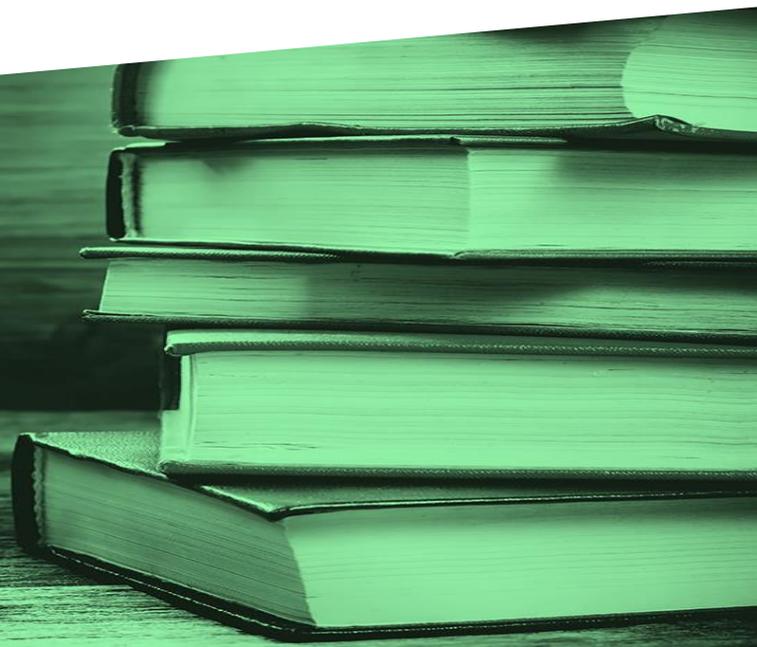
This month's author: Leo Hunt

Leo Hunt was born in Newcastle upon Tyne in 1991. He grew up around books, and his mother's job at Seven Stories in Newcastle left a strong impression on his choice of career. He realised he wanted to either be an author or an archaeologist - but when he learned that archaeologists didn't unearth piles of perfectly preserved dinosaur bones every time they put a spade in the ground, he decided on the former. Leo started writing *Thirteen Days of Midnight* when he was 19, in his first year at the University of East Anglia. He graduated in 2014 with a First Class Honours degree in American Literature and Creative Writing. He currently lives in London. He is now a full-time writer. His first novel, *Thirteen Days of Midnight*, was published in summer 2015 and shortlisted for the Waterstone's Children's Prize 2016. The sequel, *Eight Rivers of Shadow*, was published in summer 2016, and the third, *Seven Trees of Stone*, in May 2017. His YA standalone, *Phantom*, came out in August 2018.

About 'Thirteen Days of Midnight'

When Luke Manchett's estranged father dies suddenly, he leaves his son a dark inheritance. Luke has been left in charge of his father's ghost collection: eight restless spirits. They want revenge for their long enslavement, and in the absence of the father, they're more than happy to take his son. It isn't fair, but you try and reason with the vengeful dead.

Halloween, the night when the ghosts reach the height of their power, is fast approaching. With the help of school witchlet Elza Moss, and his cowardly dog Ham, Luke has just thirteen days to uncover the closely guarded secrets of black magic, and send the unquiet spirits to their eternal rest. The alternative doesn't bear thinking about.



Author to academy

Dear Ian Ramsay C of E Academy,

what would you say if I told you that I had invented a device that could store another person's thoughts and allow you to experience them as if they were your own? What if I told you that this device could let you hear the voices of people who have been dead for thousands of years, who lived in other countries, who never spoke your language or dreamed that the world you live in would ever exist? What if I told you that this miracle machine was light enough to fit in your backpack, that it never ran out of batteries, and that there are places where they will lend these thought-preserving contraptions to you for free? Would you think I was making this up? Does this sound like science-fiction?

Books are so marvellous that when you look at them properly, you realise that they really are magic. They can take you inside another person's mind - whether real or imaginary - and let you live what they lived, feel what they felt, and understand the world we all share from another perspective. To my mind they are the most wonderful vehicles of long-distance mental travel ever created, allowing me to journey to the Antarctic, to outer space, to the battlefields outside the walls of Troy or to a lonely cabin in the deep dark woods, all without my body ever leaving my chair.

Even more importantly, I believe they bring you to life as well. Your brain and imagination have to work, transforming the marks on the page into sights, sounds, and scents. Unlike a television, they won't do all the talking for you. It's up to the reader to get the most out of them, and this can make your mind stronger, your imagination richer, and your own command of words more expressive and powerful.

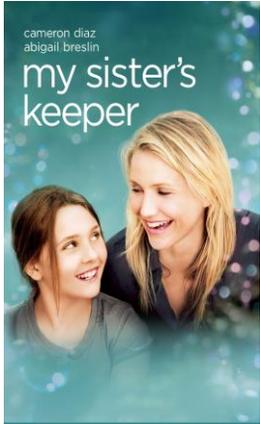
Reading has been a life-long pleasure for me, and I would encourage everyone to try and make some space in their life for a good book. I am a different person than I would have been if nobody had ever asked me to read a novel, a play, or a poem. All of those other voices are now a part of mine, and I am stronger for it. I hope I have helped you see just how extraordinary these humble, unassuming collections of paper truly are, and I urge you to make more room in your life for one of humanity's greatest inventions: the printed word.

Yours sincerely,

Leo Hunt



From page to screen



'My Sister's Keeper' is a 2009 film directed by Nick Cassavetes and starring Cameron Diaz, Abigail Breslin, Sofia Vassilieva, Jason Patric, and Alec Baldwin. It is based on Jodi Picoult's 2004 novel of the same name,

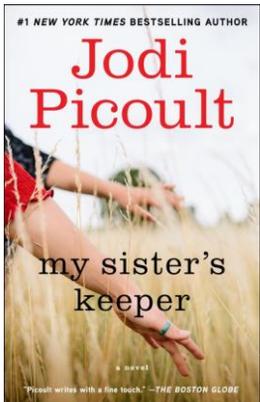
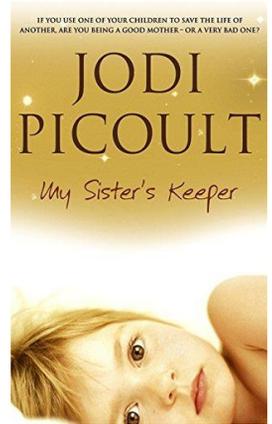
Kate Fitzgerald has acute promyelocytic leukaemia. As neither her parents, firefighter Brian and lawyer Sara, nor older brother Jesse are a genetic match, Dr. Chance, Kate's oncologist, suggests designer in vitro fertilization. Anna is born as a saviour sister.

At age 15, Kate goes into kidney failure and Anna knows she will be required to donate one of hers. She realizes that having just a single kidney will restrict her life; and putting her at risk should her one remaining kidney ever have an issue.

Anna sues her parents for medical emancipation and the rights to her own body.

The film received mixed reviews, particularly as die hard fans of the novel objected to the ending of the film which is dramatically different to the novel.

Why not read the novel and watch the film then let us know which you prefer?



Reading Facts

If children say they don't like reading it is because they haven't found the right book yet! Reading magazines, autobiographies, fact files, blogs, memes all count.

If your child is struggling to read, then why not direct them to Mrs Bailey, Ian Ramsey CE Academy's very own Librarian, keeper of books and fount of all knowledge in book related matters? We can guarantee that she will find a book your child will love. And if you contact her via email, it will all be socially distanced, meaning your child can find a book they enjoy at no risk to themselves!

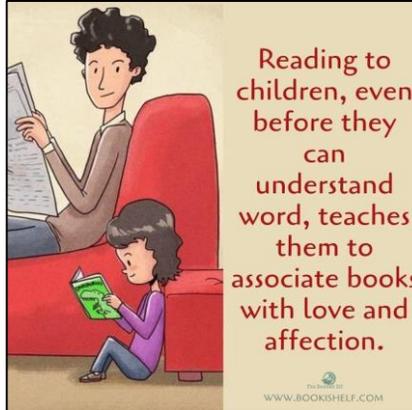
So much more than a story is shared
when reading a book to a child.

Calm is shared, love is
shared, sharing is shared,
learning is shared,
curiosity is shared.

This builds creative minds
and capacity for empathy,
gratitude, imagination
and thinking.



KATHRYN LANDON-MALONE, PHD, CPNP



Reading to
children, even
before they
can
understand
word, teaches
them to
associate books
with love and
affection.

www.BOOKISH-SELF.COM



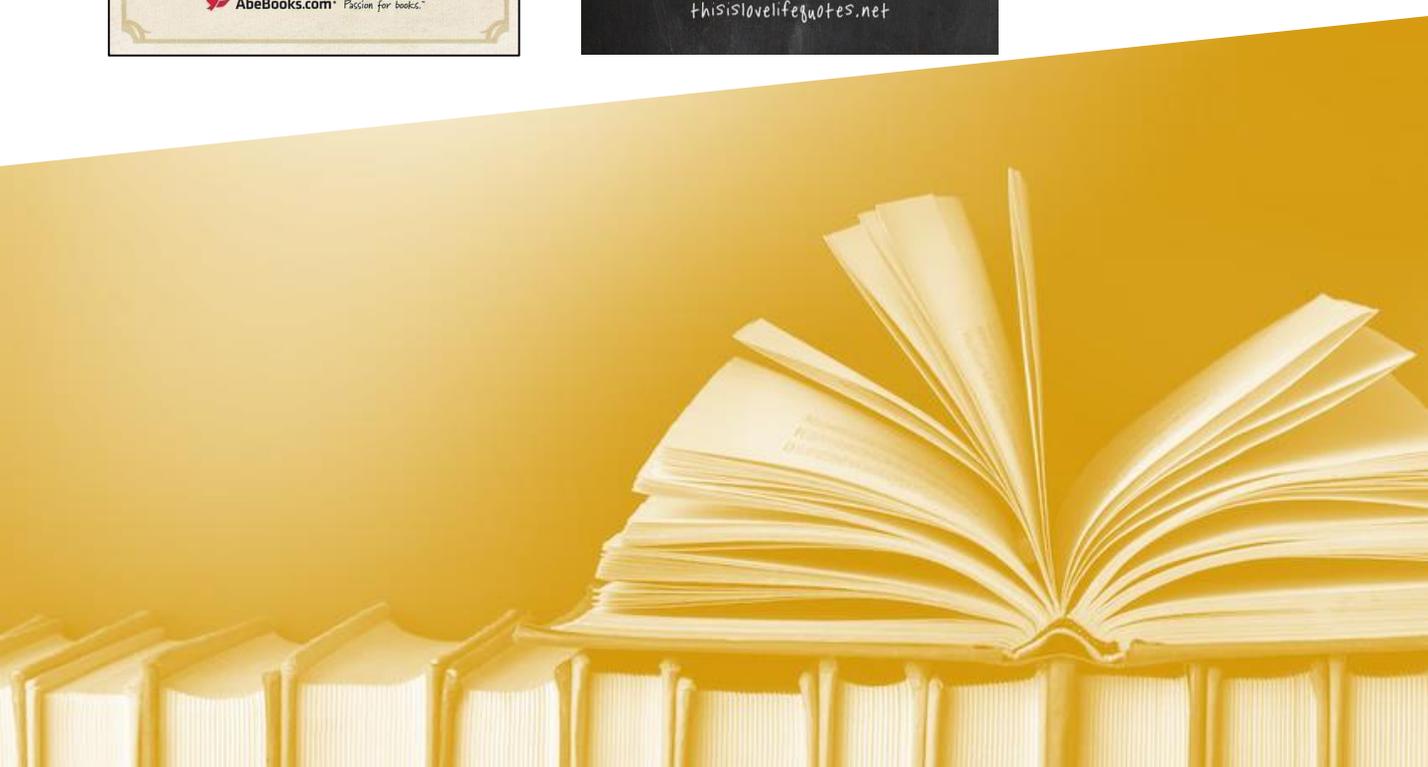
Bibliotaph

(n.) A person who hides away
or hoards books.

AbeBooks.com[®] Passion for books.[™]

When reading,
we don't fall in love with
the characters
appearance. We fall in love
with their words,
their thoughts, and
their hearts.
We fall in love with
their souls.

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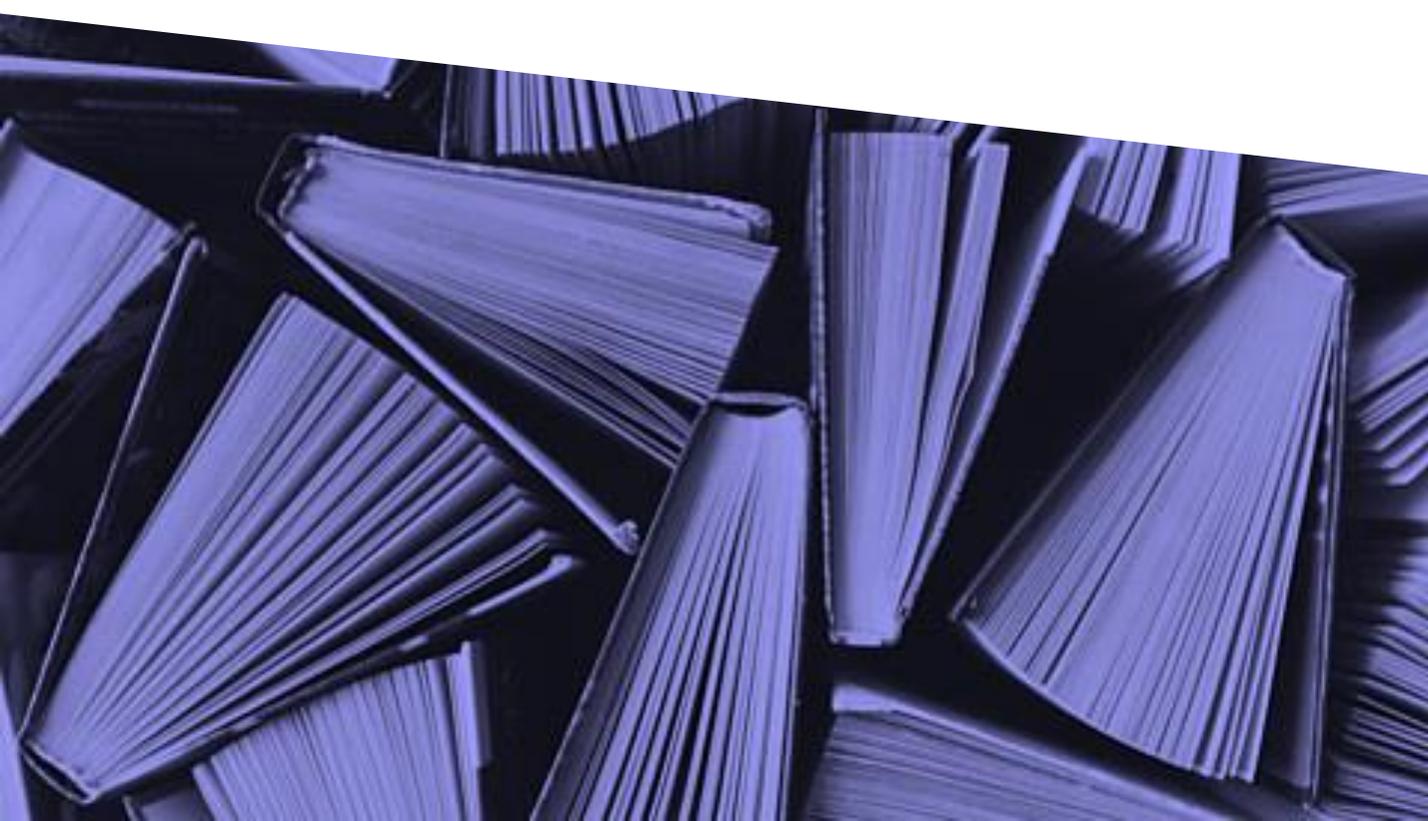
Reading Challenge Grid

Summer 2021 Reading Challenge

Look at the challenges below. Can you complete a row of three, in any direction? Can you complete all four corners? Can you complete all boxes on the grid?

Hand in your completed tasks, with book titles and a short review, to Mrs. Poppleton (in person or via email) to be entered into the termly prize draw.

Read a book written from multiple points of view.	Read at least one book from your year group reading challenge.	Read a book where the natural world is important to the story/characters.
Read a book about holidays or the summertime.	Read a book recommended by a friend or teacher	Read a book in a genre that you never/rarely read.
Read a book with illustrations/an interesting cover.	Watch a play or listen to an audiobook.	Read a book based on your favourite school subject.



What's new?

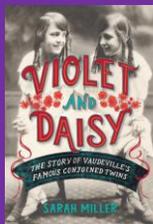
Non-fiction

'Violet and Daisy' by Sarah Miller

From the author of *The Miracle & Tragedy of the Dionne Quintuplets* and *The Borden Murders* comes the absorbing and compulsively readable story of Violet and Daisy Hilton, conjoined twins who were the sensation of the US sideshow circuits in the 1920s and 1930s.

Violet and Daisy were born joined, back-to-back, at the base of their spine. Freaks, monsters -- that's what conjoined twins were called in 1908. And so their mother abandoned them to the care of her midwife, who immediately put the babies on exhibition in the back room of her pub, embarking on a course of blatant exploitation that would range from the Brighton seashore to Australian amusement parks, American sideshows, and eventually to the most phenomenal success in vaudeville's history.

In a story packed to the brim with questions about individuality, identity, and exploitation, Sarah Miller delivers an engrossing, compassionate portrait of two sisters whose bonds were so sacred that nothing -- not even death -- would compel Violet and Daisy to break them.



Fiction

'You and Me at the End of the World' by Brianna Bourne

Hannah Ashton wakes up to silence. The entire city around her is empty, except for one other person: Leo Sterling.

Stuck with only each other, they explore a world with no parents, no friends, and no school and realize that they can be themselves instead of playing the parts everyone expects of them. Hannah doesn't have to be just an overachieving, music-box-perfect ballerina, and Leo can be more than a slacker, 80s-glam-metal-obsessed guitarist. Leo is a burst of honesty and fun that draws Hannah out, and Hannah's got Leo thinking about someone other than himself for the first time.

Together, they search for answers amid crushing isolation, but while their empty world may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever.



Poetry

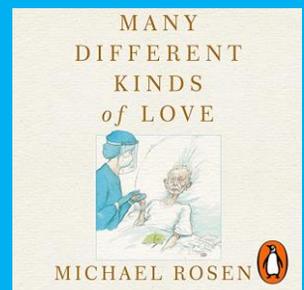
'Many Different Kinds of Love' by Michael Rosen

'Will I wake up?'

'There's a 50:50 chance.'

In March 2020, Michael Rosen became unwell. Soon he was struggling to breathe, and he was admitted to hospital with coronavirus. What followed was months on the wards: a month in an induced coma, and weeks of rehab and recovery as the NHS saved his life, and then got him back on his feet. Throughout it all, a diary was kept at the end of Michael's bed, where his nurses wrote him letters of hope and support. And as soon as he was awake, he was ready to start writing his own story.

Combining stunning new prose poems by one of Britain's best loved poets and the moving coronavirus diaries of his nurses, and featuring original illustrations by Chris Riddell, this is a beautiful book about love, life and the NHS that celebrates the power of community and the indomitable spirits of the people who keep us well.



Staff Recommendations



Miss Brown (Aged 7) recommends:
'The Day I Fell Into A Fairytale' by Ben Miller

I like this book because it is interesting as it uses lots of different fairy tales. My favourite character is Lana as she is the only one that knows it is Rumpelstiltskin! Ben Miller wrote this for his daughter who is the star of the book.



Mr. Kesterton recommends:
'Down and out in Paris and London' by George Orwell

I loved the journey he goes on through the book. It is so interesting to see how and why he ends up in the situations he does.



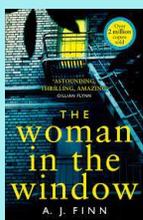
Miss Heslehurst recommends:
'The Glass House' by Eve Chase

When the Harrington family discovers an abandoned baby deep in the woods, they decide to keep her a secret and raise her as their own. But within days a body is found in the grounds of their house and their perfect new family implodes.



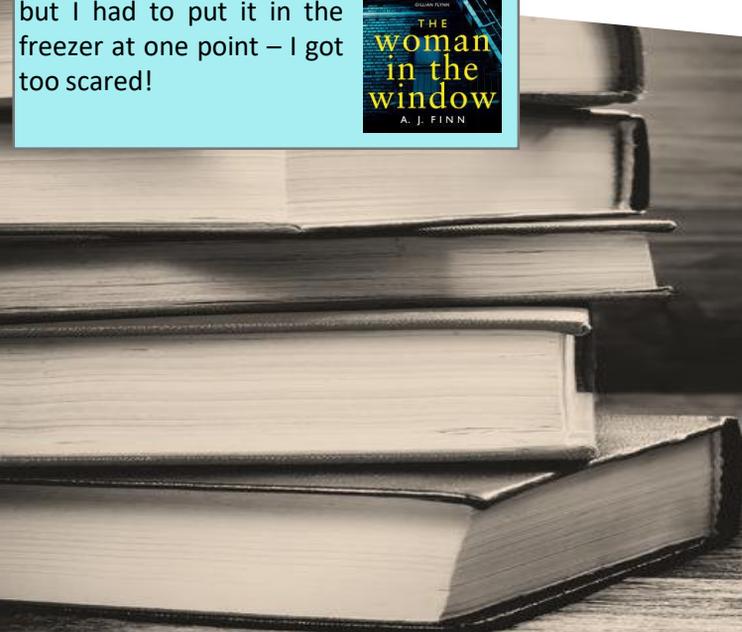
Mrs. Chapman-Jones recommends:
'The Woman in the Window'

by A.J.Finn
This was bought for me as a present and is not something I would usually read. I really enjoyed it, but I had to put it in the freezer at one point – I got too scared!



Mr. Nicholson recommends:
'The Fellowship of the Ring' by J.R.R. Tolkien

I think people generally either love or hate this book. I read it whilst at school and was completely captivated by it.

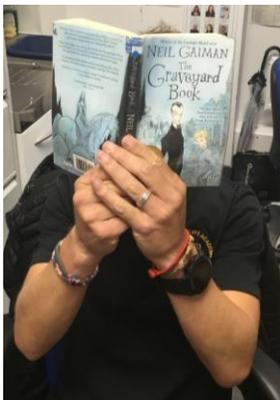


The Masked Reader

Who's that behind the book?



Reading together can hit all the right notes. Which member of staff is enjoying this book with their daughter?



Taking a break from chasing up Y9s, but which member of staff is it?

Featured books:

The Day I Fell Into a Fairytale by Ben Miller

The Graveyard Book by Neil Gaiman

The Merchant of Venice by William Shakespeare

Thirteen Reasons Why by Jay Asher

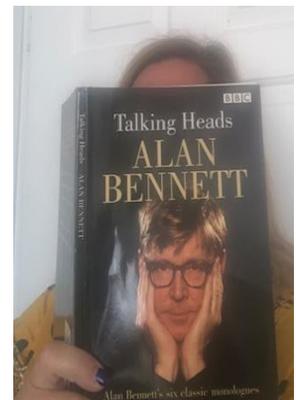
Talking Heads by Alan Bennett



Her Target is to read as many books as she can. But which member of support staff is this?



A whole group of masked readers this month! But can you guess which classroom, year group and teacher?!



She talks a lot to people who phone the school, but she's taking a break with Talking Heads. Who is it?



Local Libraries

Stokesley Library

You will find Stokesley Library on Town Close, North Road in Stokesley.

The library is open as follows:

- Monday: 09.30-17.00
- Tuesday: 14.00 – 18.30
- Wednesday: Closed
- Thursday: 09.30 – 17.00
- Friday: 09.30 – 13.00
- Saturday: 09.30 – 13.00
- Sunday: Closed

Find out more: <https://www.theglobellibrarystokesley.org/contact>



Have you been to..?

Whitby Abbey

Whitby Abbey is a whole lot more than a spectacular looking cliff top landmark. Generations have been drawn to these well-known ruins for which this famous and world-wide known Abbey is a site of literary inspiration, religious devotion and pilgrimage. It is also known to be one of the most atmospheric visitor attractions along the Yorkshire coastline.

Whilst staying in the West Cliff area overlooking the Abbey ruins, back in 1890, Bram Stoker became inspired by the Abbey's Gothic splendour, and it assisted him with creating the world-famous novel "Dracula", with noting the atmospheric backdrop and taking in many features of the town including the Abbey ruins, the Church and tombstones, Whitby's rooftops, and bats occasionally seen flying around, all adding to the atmosphere.

You'll be able to discover the Abbey's long history. The first Abbey was originally founded in 657AD by the Saxon King of Northumbria. Check out the Interactive Visitor Centre with its digital reconstructions and learn about the daily lives of the Monks who once inhabited the later Abbey which was destroyed in 1540 via orders from Henry VIII. You can also listen to the audio tour when wandering around the ancient ruins and take in the stunning views all around.

Visit the English Heritage website to find out about the many action-packed events throughout the year.

Opening times: please check the website.

Prices: Check the website. Visitors Overseas Pass is also available.



First liners



Can you guess the title of the book from the first line?

1. Call me Ishmael.

2. The story so far: in the beginning, the universe was created. This has made a lot of people very angry and been widely regarded as a bad move.

3. It was a queer, sultry summer, the summer they electrocuted the Rosenbergs, and I didn't know what I was doing in New York.

4. You better not never tell nobody but God. It'd kill your mammy.

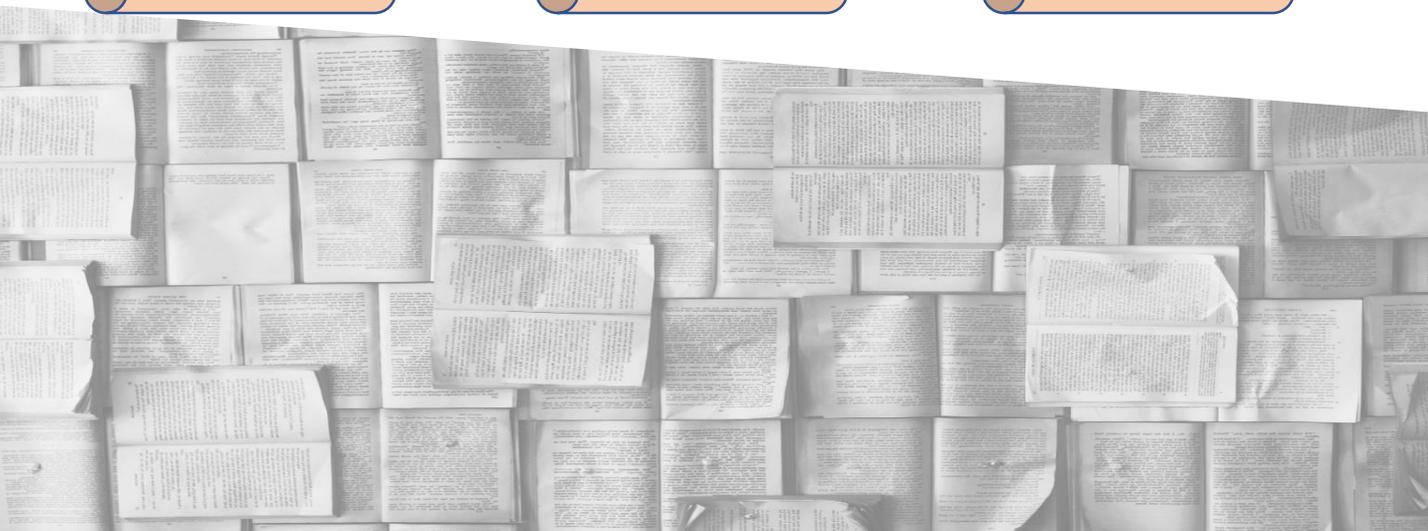
5. It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.

6. As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a giant insect.

7. A mouse took a stroll through a deep dark wood.

8. All happy families are alike; each unhappy family is unhappy in its own way..

9. In a hole in the ground there lived a hobbit.



Bedrock Learning

Research has shown that children with wide vocabularies make excellent progress at school and in further education. For this reason, we have invested in an innovative literacy improvement tool called Bedrock Vocabulary. It is a website that helps children to learn very important academic vocabulary, whilst encouraging them to read regularly.

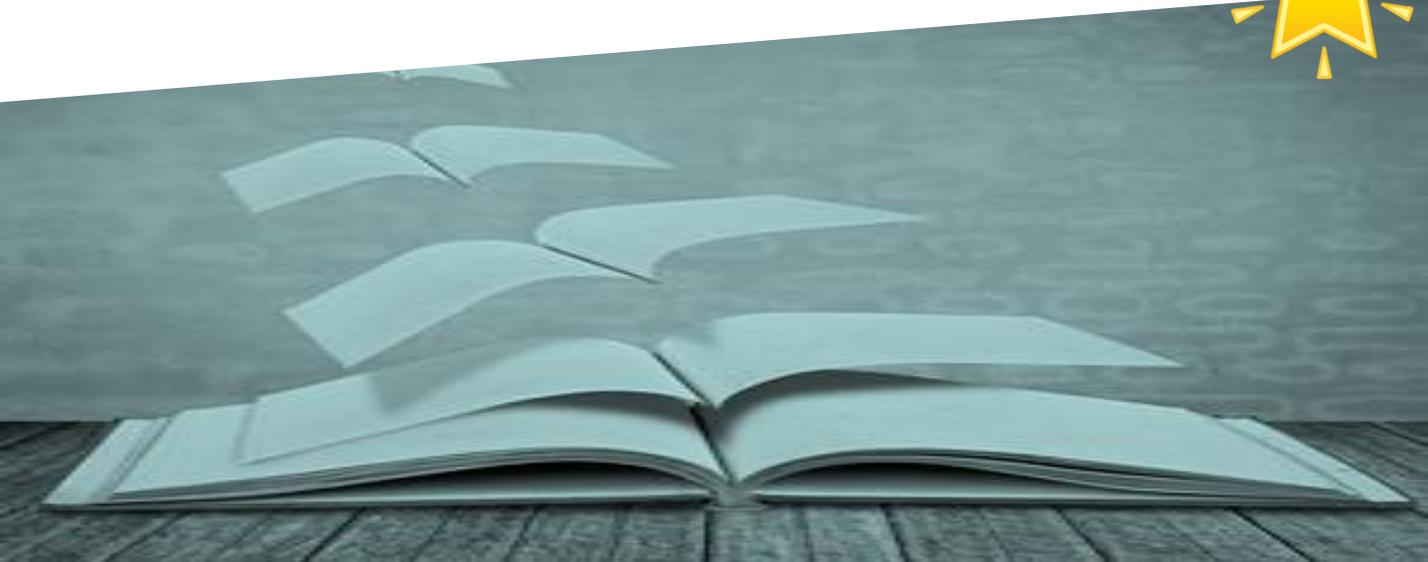
As your child progresses through the curriculum, they will study hundreds of words, whilst reading fiction and non-fiction texts regularly. Bedrock Vocabulary supports their progression and builds the skills and competencies they need to achieve. The programme guides them through scaffolded learning at an appropriate level for their individual needs. Pupils will also fill in an online vocabulary notebook to practise using the vocabulary they learn, and you can see and edit this yourself.

Pupils should complete a minimum of two lessons per week for it to be effective. Pupils can complete two consecutive lessons, one after the other, but we recommend they wait 48 hours between lessons. Pupils will not be able to complete more than two lessons in a day.

Stars of the month:

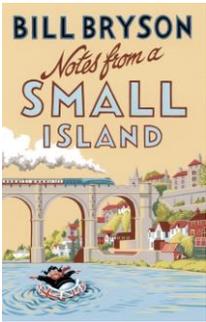


June Stars	Most progress (Pupil)	Most progress (Class)
Year 7	Jess M	7S3 – Mrs
Year 8	Joshua L	8S2 – Miss Murray
Year 9	Emily F	9L1 – Miss Heslehurst
Year 10	Jessica G	10S/CW – Miss Wall



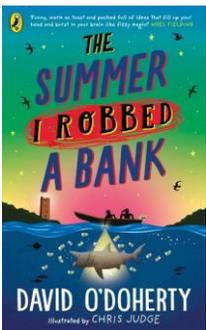
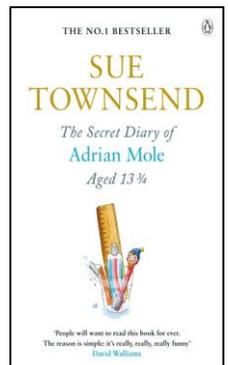
Bailey's Books

Each month we bring you recommendations from our very own Librarian, Mrs. Bailey. Here are this month's:



Notes From a Small Island was – still is – as endearing a portrait of Britain's weirdness as you could hope to find. Bryson had lived here for 20 years when he wrote it. But before he returned to America, he decided to take one last turn of the place. What resulted was an open love letter to the country that produced Marmite, where judges wear 'little mops on their heads' and where people call complete strangers 'mate' or 'love'. It inveigled itself into our hearts, and stayed there, as the nation's most-loved book ever written about Britain. Why? Because it's hilarious, is why!

Not for nothing was this one of the biggest-selling books of the 1980s. From the confines of his parents' Leicester semi, Adrian Mole records his melancholy musings, lonely obsessions, and the 'funny feelings' he gets when he thinks about the wobbling chest of his life's great love, Pandora Braithwaite. Townsend's genius lay not only in her sly social observations and weirdly-accurate insight into the mind of a teenage boy, but her genius for one-liners like: 'My skin is dead good. I think it must be a combination of being in love and Lucozade.' Or: 'I have realised I have never seen a dead body. This is what comes of living in a cul-de-sac.'



There's a feeling of relief that comes just after you've robbed a bank... Rex's parents have split up and, to make matters worse, he has to spend his summer holiday on a remote and rainy Irish island – with only the unruly sheep for company. The only upside: he'll be staying with his strange and brilliant Uncle Derm. Then Rex discovers that Uncle Derm is about to execute his most hair-brained plan yet – to rob the island's travelling bank!



Final Notes

Reading is so important to our Academy. The key aim of our reading drive is to encourage Reading for Pleasure. I leave you with the words of Bali Rai, children's author:

"Reading for pleasure is the single biggest factor in success later in life, outside of an education. Study after study has shown that those children who read for pleasure are the ones who are most likely to fulfil their ambitions. If your child reads, they will succeed – it's that simple."

Bali Rai

I hope you've enjoyed reading this month's newsletter. We are taking a break for the summer, so there won't be an August edition. However, don't be stuck for reading information and recommendations - visit our dedicated reading section on our website for ideas, competitions recommended lists and more. Click on 'Curriculum' and 'Reading' (or click on this link:

<https://ianramsey.org.uk/curriculum/reading/>) to uncover a world of books and recommendations and challenges including:

- Book recommendations. These change every term and are thematically linked to all the topics covered by each subject that term.
- Reading challenges
- Desert Island Book lists
- Reading quotes
- Recommend a book

I hope you've enjoyed July's newsletter and look forward to sending you September's edition.

*Answers to the Masked Reader:

1. Mrs Brown and Miss Brown
2. Mr Kesterton
3. 9G2, 201, Miss Tucker
4. Mrs Gordon
5. Mrs McLone

*Answers to First Lines:

1. 'Moby Dick' by Herman Melville
2. 'The Restaurant at the End of the Universe' by Douglas Adams
3. 'The Bell Jar' by Sylvia Plath
4. 'The Colour Purple' by Alice Walker.
5. 'Pride and Prejudice' by Jane Austen

6. 'Metamorphosis' by Franz Kafka
7. 'The Gruffalo' by Julia Donaldson
8. 'Anna Karenina' by Leo Tolstoy
9. 'The Hobbit' by J.R.R.Tolkein

